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| 7. P.B. Shelley | To A Skylark |
| | Ode to the West Wind |
| 8. | John Keats Ode to a
Nightingale Ode on a
Grecian Urn |

PAPER 1.2: DRAMA-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Sophocles Oedipus Rex

UNIT-II

2. Christopher Marlowe Dr. Faustus

UNIT-III

3. William Shakespeare Macbeth
4. William Shakespeare As You Like It

UNIT-IV

5. William Congreve The Way of the World
6. Oscar Wilde The Importance of Being Earnest

PAPER 1.3: NOVEL-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Henry Fielding Joseph Andrews

UNIT-II

2. Jane Austen Emma
3. Charles Dickens A Tale of Two Cities

UNIT-III

4. George Eliot Mill on the Floss

UNIT-IV

5. Thomas Hardy Tess of the D'Urbervilles
6. Albert Camus The Outsider (The Stranger)

PAPER 1.4: INDIAN ENGLISH LITERATURE-I

Background Study: Literary History-Genres-Movements-Ideas-Trends-Concepts

UNIT-I

1. Rabindranath Tagore Geetanjali: Song1 and Song 35
2. Nissim Ezekiel

UNIT-II

Poet, Lover, Birdwatcher

Goodbye Party for Miss Pushpa T.S.

3. A.K. Ramanujan Love Poem for a Wife 1

Small Scale Reflections on a Great House

4. Kamala Das An Introduction

My Grandmother's House

UNIT-III

5. Girish Karnad Hayavadana

UNIT-IV

6. Dina Mehta Brides are not for Burning

PAPER 1.5: PHONETICS AND GRAMMAR

UNIT-I

1. The Speech Mechanism
2. English Vowels
3. English Consonants

UNIT-II

3. Word Accent
4. Accent and Rhythm in Connected Speech
5. Phonological Environment: Assimilation, Elision, Juncture
6. Intonation

UNIT-III

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

Varieties of English (Chapter1)

Some Major Concepts and Categories (Chapter2)

Verbs and Auxiliaries (Chapter3)

UNIT-IV

The following topics from *A Student's Grammar of the English Language* by Sidney Greenbaum and Randolph Quirk:

The Semantics of the Verb Phrase (Chapter4)

Nouns and Determiners (Chapter5)

The Simple Sentence (Chapter10)

Reference

1. A.C. Gimson *An Introduction to the Pronunciation of English*
2. J. Sethi and P.V. Dhamija *A Course in Phonetics and Spoken English*
Daniel Jones *English Pronouncing Dictionary*
(18th Edition) Ed. Peter Roach, Jane Setter, and
John Esling